

A recent recipient of the Outstanding Achievement Award from the Polish Minister of Culture, Polish-born pianist and harpsichordist Magdalena Baczewska (pronounced BaCHEVska) has been praised for her “world-class playing” (The American Record Guide).

Growing up in a family of musicians, Magdalena started piano instruction at the age of five, and at twelve made her orchestra debut. As a winner of international piano competitions, she has appeared worldwide as a solo artist and in orchestral performances. Her recordings and performances, hailed as “eloquent and technically flawless” (The Washington Post), have been broadcast on major radio stations across America and Europe, including NPR, WQXR, and Voice of America.

She holds a Doctor of Musical Arts degree from the Manhattan School of Music, along with Bachelor and Master’s Degree from the Mannes College of Music, New School University. She is a faculty member at the John J. Cali School of Music, Montclair State University in New Jersey, as well as the International Keyboard Institute and Festival, and The New York Piano Festival, both in New York City. She was among the jurors of the International Chopin Competition at Columbia University. She is also a published music critic (New York Concert Review). Magdalena resides in New York City.

In 2008, Magdalena released the CD “A Tribute to Glenn Gould,” available at [www.MagdalenaBaczewska.com](http://www.MagdalenaBaczewska.com). Her latest project, “Music for Dreams,” created in collaboration with a medical team researching sleep disorders, may be found at [www.BluesleepMusic.com](http://www.BluesleepMusic.com).