

- “...Baczewska enlightens...”
- Palm Beach ArtsPaper, November 2009
- “...Player of taste, purity of tone, and clarity of line...”
- Palm Beach ArtsPaper, November 2009
- “...Imaginative and instructive...”
- Palm Beach ArtsPaper, November 2009
- “...Admirable sensitivity, impressive technique and ability to muster plenty of interpretive fire...”
- Palm Beach ArtsPaper, November 2009
- “...High musicianship and refined musical taste...”
- The Polish Review Magazine. Polish Daily News, March 2003
- “...Hot temperament, bravura and first-class control over the keyboard...”
- The Polish Review Magazine. Polish Daily News, March 2003
- “...Clearly a rising star.”
- American Record Guide, September 2009
- “A star is born.”
- The Aura Cultural Magazine, New York, June 2003
- “[Baczewska] is capable of creating a mysterious ritual on stage.”
- The Aura Cultural Magazine, New York, June 2003
- “...Sensibility and powerful musical decision making...”
- The Polish Review Magazine. Polish Daily News, March 2003
- “Superb technical skills and unpretentious, yet greatly sophisticated musical vision of each composition.”
- The Weekend, New York, September 2004
- “Highly sophisticated... truly admirable.”
- The Weekend, New York, September 2004
- “...She played with tenderness and a gratifying absence of over-sentimentality...”
- Palm Beach ArtsPaper, November 2009
- “...Dexterity and flair worthy of the highest praise...”
- The Weekend, New York, September 2004
- “She mastered all aspects of technique and interpretation.”
- Polish Daily News, New York, April 2003
- “It is good that after Zimerman this effective piece [Bacewicz: Sonata No. 2] found its next master in the young pianist.”
- The Weekend, New York, September 2004

“Baczewska proved yet again that she is a top class artist.”

- Polish Daily News; Chronicles, December 2004

“...Superb understanding of style and appropriate coloring...”

- Polish Daily News; Chronicles, December 2004

“There is no doubt that her interpretative decisions are not only thoroughly contemplated but also stunningly authoritative, which is a rarity for a pianist this age.”

- The Polish Review Magazine. Polish Daily News, March 2003

“I am glad to be here now, because I tell you, this young lady will be a great musical celebrity”

- The Voice, New York, September 2000

About the recordings:

“...Clearly a rising star... uncommonly good recording...”

- American Record Guide, September 2009

“...It is truly beautiful. Everything feels natural and musical and just "right.”

Michael Lewin 2010

“... This is world-class Bach, lightly pedaled and lightly ornamented, with a wide variety of pianistic touches...”

-American Record Guide, September 2009